United States Department of the Interior Heritage Conservation and Recreation Service

## **National Register of Historic Places** Inventory—Nomination Form

See instructions in How to Complete National Register Forms

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Type all entries	s—complete applica	ble sections				
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historic	Lawrence County	<u>Courthouse</u>		and the second s		
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4. Owr	er of Pro	perty				·
name	Lawrence County		·			
street & number	Lawrence County	Courthouse				
city, town	Mt. Vernon	vic	inity of	state	Missouri 657	712
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#### 7. Description

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good _X_ fair		_X_ altered	moved	date	,

#### Describe the present and original (if known) physical appearance

The Lawrence County Courthouse is rectangular in plan with the south and north sides measuring 101'8" and the east and west sides measuring 81'2". It is constructed of limestone quarried just north of Mt. Vernon. Originally it was white (the tower remains so), but now the stone has weathered to gray. The cornerstone, placed at the northeast corner, is polished red granite, 20" x 20". Engraved on the stone is the name of the architect, G.E. McDonald, and the latter part of Numbers 32:23 "Be Sure Your Sins Will Find You Out.".

The courthouse is an excellent example of Romanesque Revival architecture with its rock-faced stonework and rounded arches. It stands in the center of a 270' square lot in the center of the townsquare. The courthouse not only dominates Mt. Vernon by its massive size and impressive architecture, but it also commands the surrounding countryside with its clock and bell tower surmounted with a statue of Lady Justice that can be seen miles away as Mt. Vernon is situated upon a hill. The grounds of the courthouse are meticulously kept and the landscaping is tastefully conservative.

The elevation of the structure consists of a basement, first and second stories, an attic, and a bell and clock tower. The south facade constitutes the main entrance and is duplicated by the north facade. The east and west facades are identical and are similar to the south and north facades with a few variations.

Each facade is divided into five bays with the central and end bays projecting forward. At each corner of the building where the projecting end bays meet an attached tower is formed. Each of these is topped by a polygonal ogee roof crowned with a finial. The central bays of the north and south facades are topped by pediments and the central bays of the east and west facades are capped by stepped gables. Each gable and pediment constitutes the termination of a gable roof which intersects the clock and bell tower which rises from the central vertical axis of the courthouse. The main roof is gabled with two gablets. The original roofing material (tin) has been replaced by red asbestos shingles except for the east and west gable roofs which are gray. The roof is again in need of repair and there are serious leaks in some second story offices.

The first story on each side of the courthouse is delineated from the basement and second story levels by a course of smoothly dressed limestone which serves as a contrast with the rock-faced stonework. The attic is contained within the pediments, stepped gables, the corner towers, and the bottom level of the bell and clock tower. The tower consists of a base, the center section which is rectangular and houses the bell, and the roof which is a polygonal ogee shape. There are clock faces on all four sides and they are placed at the juncture of the tower proper and its roof. The tower is surmounted by a statue of Lady Justice which was temporarily removed in 1974 for repairs and refinishing. The pediments of the north and south facades also were topped by statues, but neither remains today.

# United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form

For HCRS use only received date entered

LAWRENCE COUNTY COURTHOUSE

Continuation sheet

Item number

Page

Many outstanding features enliven the exterior of the courthouse including the ornamented treatment of the fenestration.

The focal point of the south and north facades is the triple arched entrance. Both facades feature an entrance of double glass doors recessed beneath the central arch with each side arch curving over a tympanum that caps paired double-hung 1/1 light windows. On either side of the entrances the arches spring from smoothly dressed imposts which rest upon four engaged colonets standing upon tall smoothly dressed bases.

The triple arch pattern is repeated in the second story over the entrances. Here the arches frame three windows identical to the first story windows. The central window and arch are slightly higher than those on each side conveying inappropriate element of Palladianism.

All other second story and attic windows on all four sides are rectangular double-hung 1/1 light design with the exception of those in the central bay of the east and west sides which are similar to those of the north and south central bays. First story fenestration of all four sides is a mixture of the types previously described along with a rounded double-hung paired 1/1 light style. Basement windows are double-hung 1/1 light.

The courthouse has six chimneys; four are situated at the inside corners of the end bays of the east and west sides, with the other two located on each side of the central bay of the east facade.

Other highlights of the building are the second story decorative bartizans located at each corner of all end bays and the decorative elements of the clock tower such as the louvered windows, small gilt columns, and pendentives.

In all respects the exterior of the courthouse has faired well and is in excellent condition with the exception of the roof. No detectable deterioration is apparent apart from the darkening of the limestone.

The interior, however, has not met with the same fate. Through elements of nature, normal wear, neglect, and lack of funds the interior condition has become less than satisfactory. This is particularly disturbing as the courthouse features original decorative woodwork, ornamental wrought iron stair brackets, and first-story ocgaton-patterned tile inlaid floors.

The basement is in a state of disrepair with cracking walls, water damage to window sills, and termite infested woodwork. One feature that is still worthy of notice is the ceiling which consists of a series of parallel shallow barrel vaults.

# United States Department of the Interior Heritage Conservation and Recreation Service

## National Register of Historic Places Inventory—Nomination Form

LAWRENCE COUNTY COURTHOUSE

Continuation sheet

Rem number 7

For HCRS use only received date entered

Page

The first and second floors are laid out on a cross plan with entrances in the center of each of the four sides. The stair case is in the east section, and its lighted newel post is an outstanding feature. The ceilings except for those that have been lowered, are twenty-two feet high. The walls are the original stucco except for those which have been paneled.

The decorative woodwork is of oak and walnut (predominately the latter) and is found in the main staircase, window and door frames, fireplace mantels, and courtroom railings. Some of this ornamentation has been hidden by the lowered ceilings and paneling. The walk-in vaults with their painted pastoral scenes on the massive iron doors have not been altered.

A narrow stairway in the east section leads to the attic which has low ceilings and, like the basement, is in a state of disrepair. The rooms, located in the corner towers and beneath the stepped gables are used for storage. Originally they were used as offices and even for jail cells for a short time. The central attic area is an open space with exposed wooden beams. In the center a wooden stairway leads up to the clock tower. This area is rarely entered perhaps because the flooring does not seem particularly firm. The wooden stairway, however, is sturdy.

Although the attic remains basically unaltered, the rest of the interior has undergone changes in an effort to update the building. Ceilings have been lowered to conserve energy, walls were paneled because the stucco is falling off, and decorative woodwork in the courtrooms has been covered with paneling to cut down on maintenance. An example of such activities occurred about six years ago when at the direction of the county court paneling was placed over the original wainscotting, decorative walnut posts, and mouldings in the Circuit Courtroom. Such practices are continuing. Rewiring has been done, although it is still outmoded and in some places the fixtures are eyesores. Gas-heat has replaced the original coal-burning system and air-conditioning was recently installed. In the rooms and halls where the ceilings have not been lowered, the heating ducts are exposed. Unfortunately these changes are spoiling the aesthetics of the courthouse interior.

According to Engineer Paul Ferder the Lawrence County Courthouse is structurally sound. There are, however, at this time two problems that deserve immediate attention. The first is the roof which does leak in places and has allowed moisture to warp woodwork and to crumble away the plaster of the ceiling. The second problem is the termites which are destroying window sills, other woodwork, and books.

The general deterioration of the interior is unfortunate since even in its current condition the courthouse is beautiful, although it is not living up to its potential. Lack of funds and confusion between restoration and renovation are endangering the historic authenticity and aesthetic beauty of the interior of the Lawrence County Courthouse.

#### Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 — 1900–	Areas of Significance—C archeology-prehistoric agricultureX_ architecture art commerce communications	 Iandscape architectur Iaw Iiterature Iiteratury Implication Indication Indica	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1900	lder = T.A. Miller//	

The Lawrence County Courthouse is significant as an impressive example of Romanesque Revival architecture and as the political, legal, and social center for the citizens of Lawrence County.

The courthouse was constructed in 1900 and is one of four Missouri courthouses built according to a design by the Nebraskan architect, G.E. McDonald, who had designed three Nebraska courthouses from 1890 to 1894. Its sister courthouses in terms of style and design in Missouri are the Johnson County Courthouse in Warrensburg, built in 1896; the Andrew County Courthouse in Savannah, built 1898-1900; and the Bates County Courthouse in Butler, built in 1901.

The Lawrence County Courthouse with its rock-faced limestone exterior and rounded arches over the doors and windows stands as an impressive example of Romanesque Revival architecture popular in the mid-west at the turn-of-the-century. Interior features such as high quality woodwork, inlaid tile floors, and wrought-iron brackets are fine examples of interior decoration of the period.

The present Lawrence County Courthouse is the third building to house the county The first courthouse was a two-storied wood frame building built in 1846. It was moved in 1854 from the center of the city square to the north side of the square to make room for the second courthouse. This was a more imposing three-storied brick edifice. In 1900, a fire reputedly damaged a part of the interior so the building was condemned, sold for \$225, and razed.

The first bond of \$50,000 for construction of a new courthouse did not pass, but the second attempt was successful and the contract was given to J.D. Armstrong in July of 1900. The contract was annulled, however, when he failed to file the required bond. The contract was then awarded to T.A. Miller of Aurora for \$49,600 and work began in late August. McDonald, the architect, was appointed superintendent, but was later replaced by E.B. Case. The cornerstone was laid November 28, 1900 with 5000 persons in attendance to hear Dr. C.C. Wood, editor of the St. Louis Advocate, deliver the oration.2

For the past eighty years the courthouse has played an integral part not only in the political and legal life of Lawrence County, but also in its social activities. From the County's inception the land upon which all three courthouses have stood has been used for social gatherings that exemplify the local culture.

#### **United States Department of the Interior** Heritage Conservation and Recreation Service

### **National Register of Historic Places** Inventory—Nomination Form

LAWRENCE COUNTY COURTHOUSE

Continuation sheet

Item number

For HCRS use only received date entered

Page 1

On July 4, 1845 when the jubilant citizens celebrated the birth of the new county, one of the principle activities was the "bran dance" which took place on the land where the courthouse now stands. The ground was cleared and leveled, approximately two inches of wheat bran was distributed over the area, and the dance began. This event is commemorated today with the annual celebration of Apple Butter Makin' Days which recreates the life and history of Lawrence County and attracts tourists from the four-state area. The courthouse is the scene of several plays such as the old-fashioned melodramas staged in the Magistrate and Circuit Courtrooms. fine detailing of the interior wood ornamentation provides a suitable backdrop for the players in their turn-of-the-century costumes.

Such festivities are not necessary, however, to feel that one has stepped back in time upon entering the courthouse. Such features as the inlaid tile floors, wrought-iron brackets on the underside of the main staircase, and the walnut staircase itself with the lighted newel post on the ground floor are extremely fine examples of high-quality turn-of-the-century craftsmanship. Other period interior features include the large walk-in safes with painted pastoral scenes on the massive doors and the fireplaces with mirrored highback mantelpieces.

The Lawrence County Courthouse warrants recognition both for its Romanesque architecture and interior decorative elements, and for the central role it has played and continues to play in the lives of Lawrence County residents. As with many old courthouses, the Lawrence County Courthouse was built not only as an edifice to house county offices and courts, but also as a symbol of the people's pride in democracy and in their community.

#### **FOOTNOTES**

- 1. Paul Goeldner, Temples of Justice (Ann Arbor, Michigan: University Microfilm, 1971), Dissertation.
- Jessie C. Miller, ed. Lawrence County Historical Society, 1974), p. 184.
- 3. Ibid., p. 183.
- 4. Ibid., p. 192.

	Major E	sibilogra	pilicai i	Referen	ces	
1.	Goeldner, Pa 1971. Disse		f Justice.	Ann Arbor,	Mi.: Unive	ersity Microfilm,
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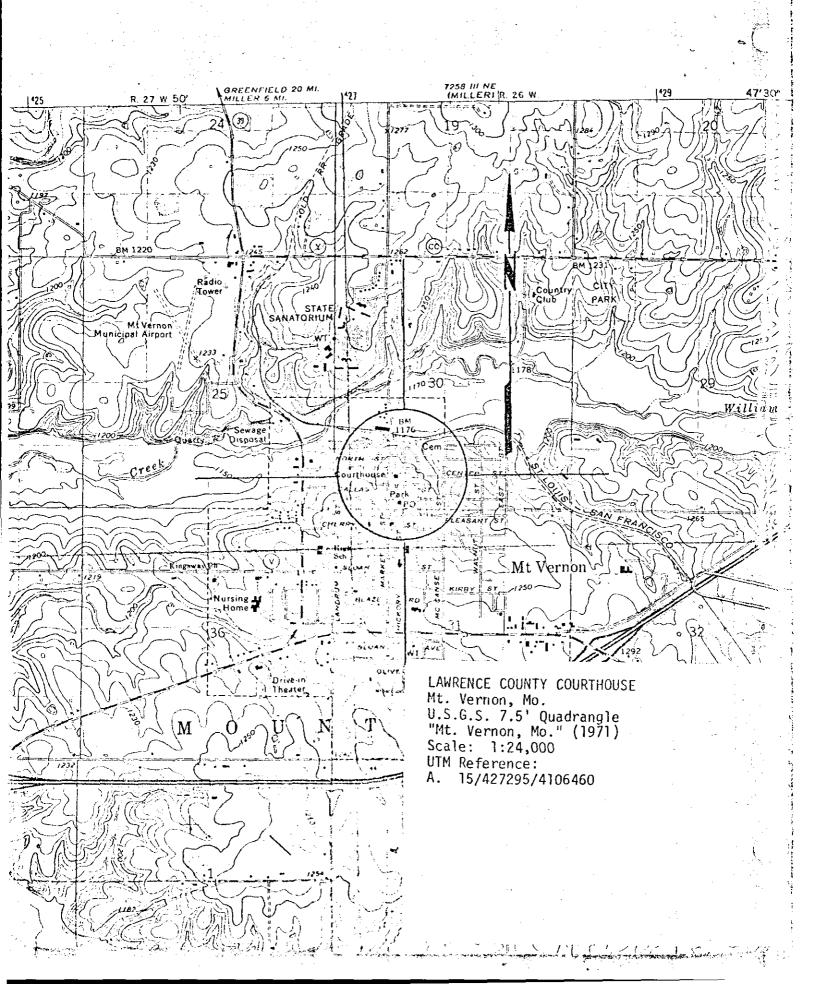
Continuation sheet

Item number

Page :

- 2. Hurley, Lottie Sedwick, <u>History of Mt. Vernon and Lawrence County</u>, <u>Missouri 1831-1931</u>. <u>Lawrence County</u>, <u>Missouri 1845-1970</u>, <u>A Brief History</u>. <u>Lawrence County Historical Society publisher</u>, 1970.
- 3. Miller, Jessie C., ed. <u>Lawrence County, Missouri History</u>. Mt. Vernon, Missouri, Lawrence County Historical Society, 1974.
- 4. The Ozark Region, Its History and Its People, Vol. I, Springfield, Mo.: Interstate Historical Society, 1917.

<del></del> -	Item number 11	Page 1
2.	James M. Denny, Section Chief, Nominations-Survey and State Contact Person Department of Natural Resources	March 10, 1980
	Historic Preservation Program P.O. Box 176	314/751-4096
٠	Jefferson City	Missouri 65102



COUNTY:

LOCATION:

OWNER: ADDRESS:

DATE APPROVED BY A.C.:

DATE SENT TO D.C.:

DATE OF REC. IN D.C.:

DATE PLACED ON NATIONAL REGISTER:

DATE CERTIFICATE AWARDED (AND PRESENTOR):

DATE FILE REVIEWED:

l awrence

City Square; Mt. Vernon, Mo.

Lawrence County Court Lawrence County Courthouse; Mt. Vernon, Missouri 65712

April 25, 1980

June 30, 1980

July 10, 1980

September 23, 1980

Given to Bob Flanders: July 12, 1983 Presented:

The Lawrence County Courthouse is significant as an impressive example of Romanesque Revival architecture and as the political, legal, and social center for the citizens of Lawrence County.

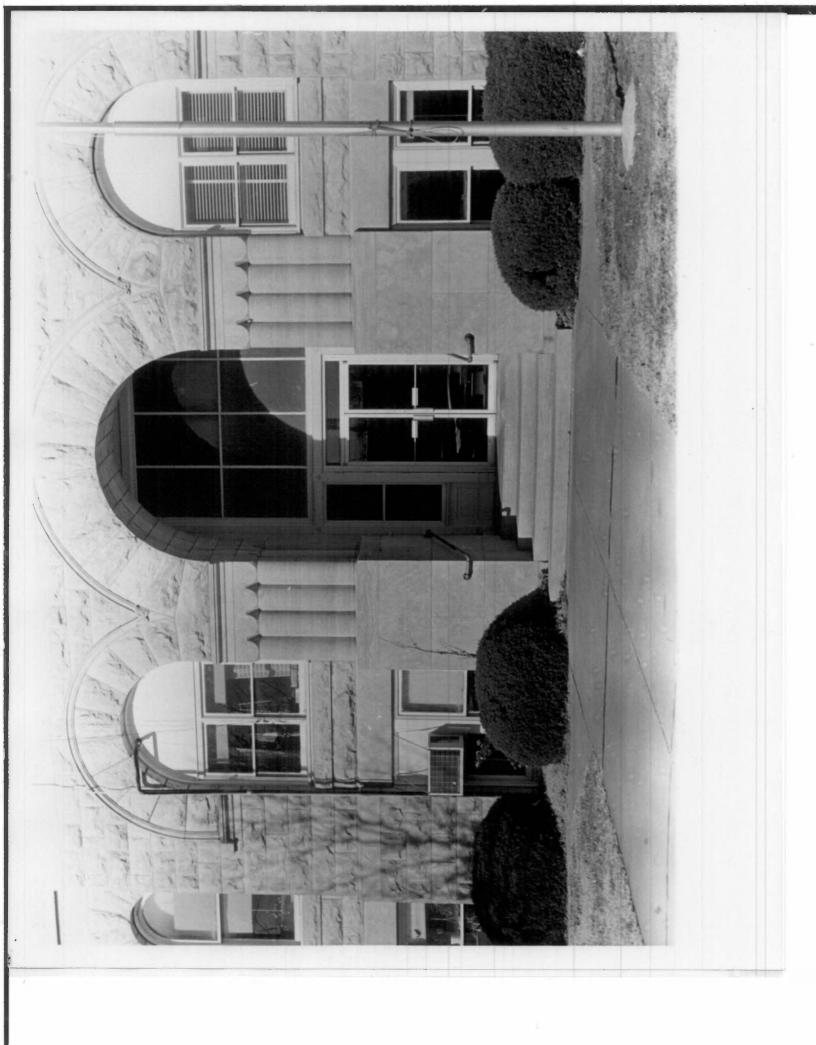
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South (main) facade

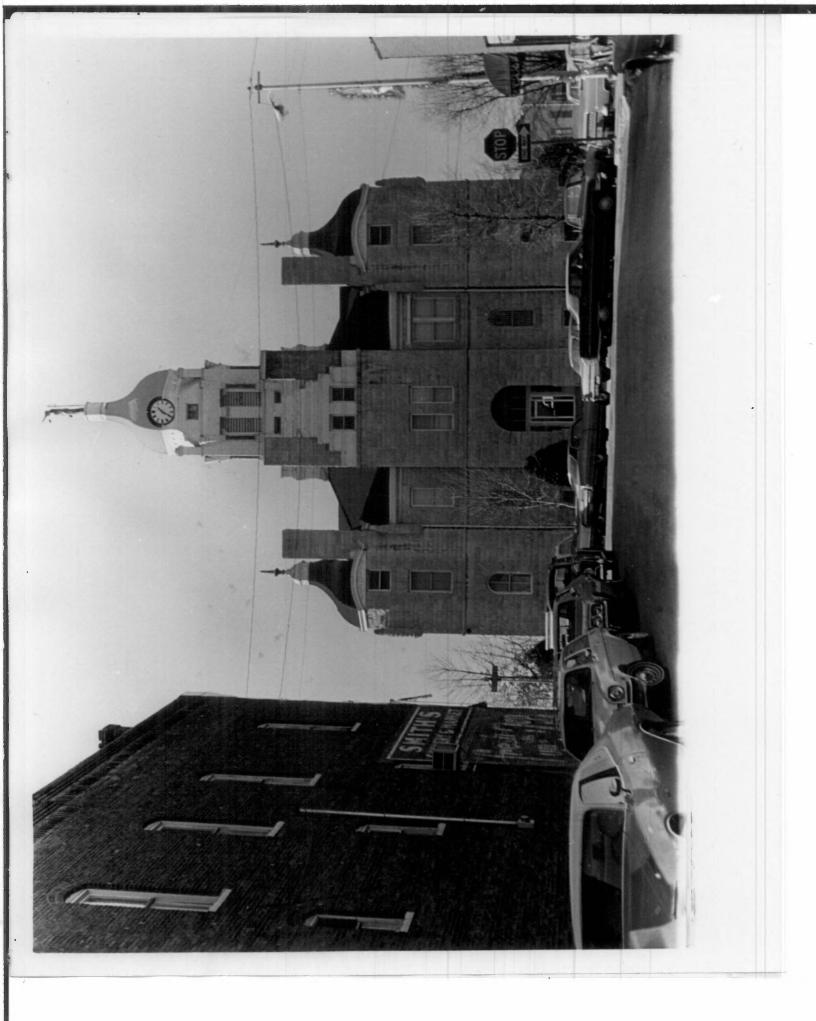
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South entrance



East facade



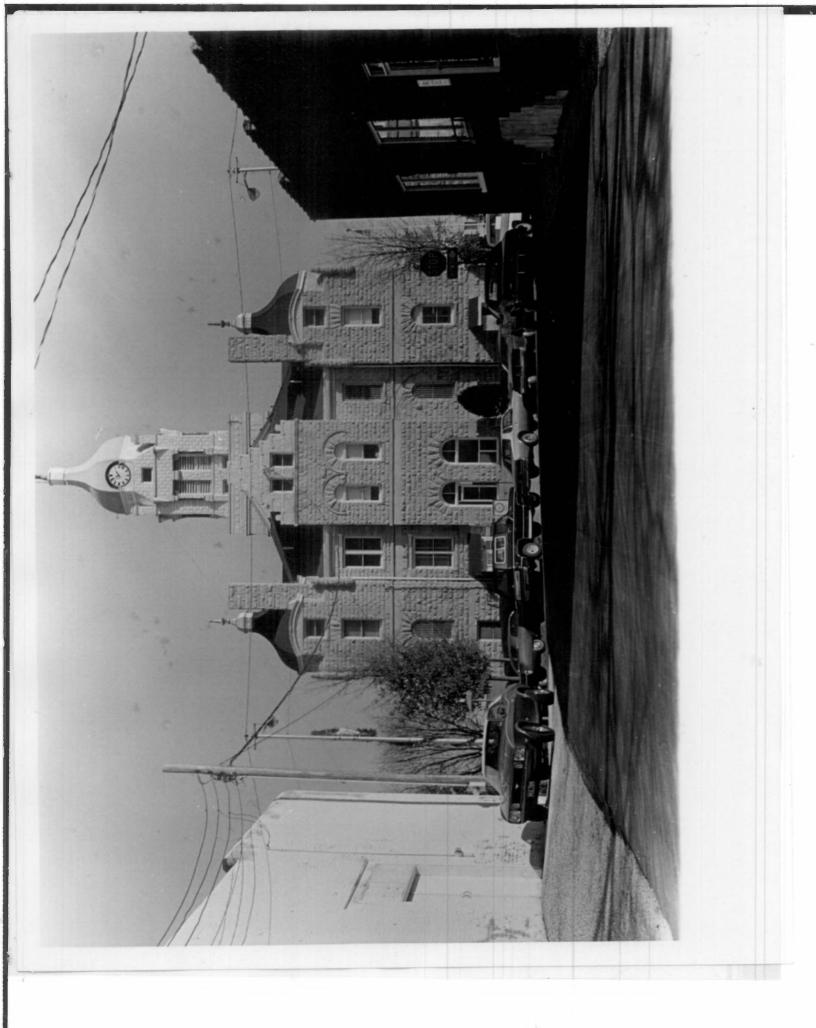
North facade



Close-up of the tower from the north



West facade



Lighted newel post and inlaid tile floor



Stairs with decorative brackets and exposed lightbulb



Hall with exposed heating duct



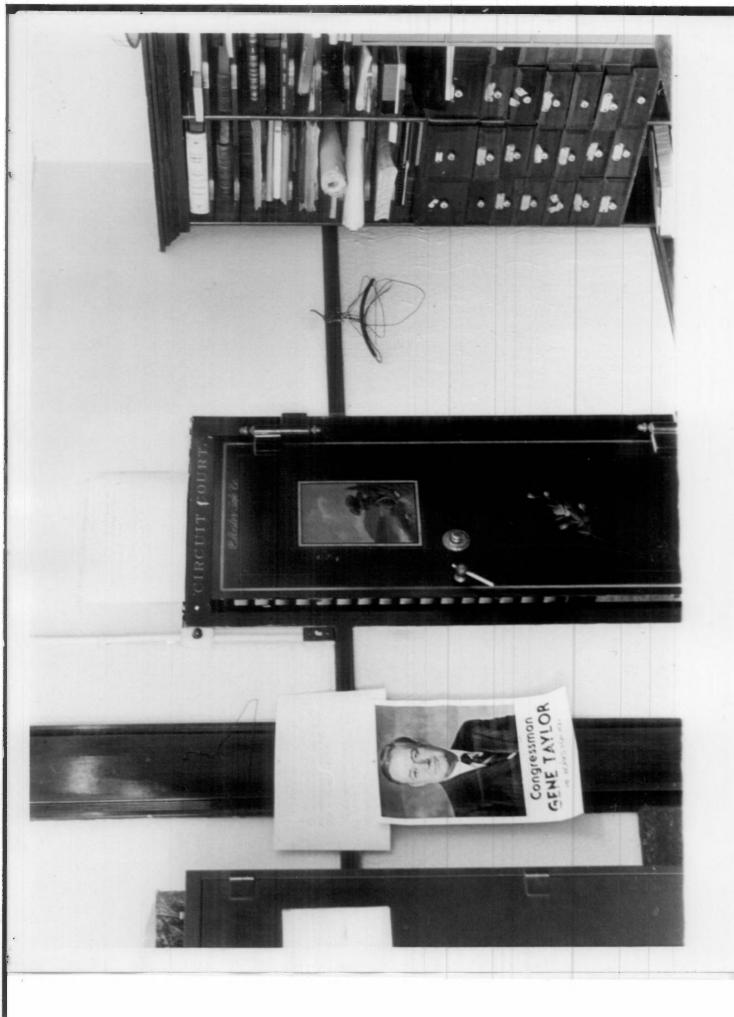
LAWRENCE COUNTY COURTHOUSE

Mt. Vernon, Lawrence County, Missouri
Photographer: Doug Carr
Date: December 14, 1979
Neg. Loc,: Office of Historic Preservation
Department of Natural Resources
P.O. Box 176
Jefferson City, Mo. 65101

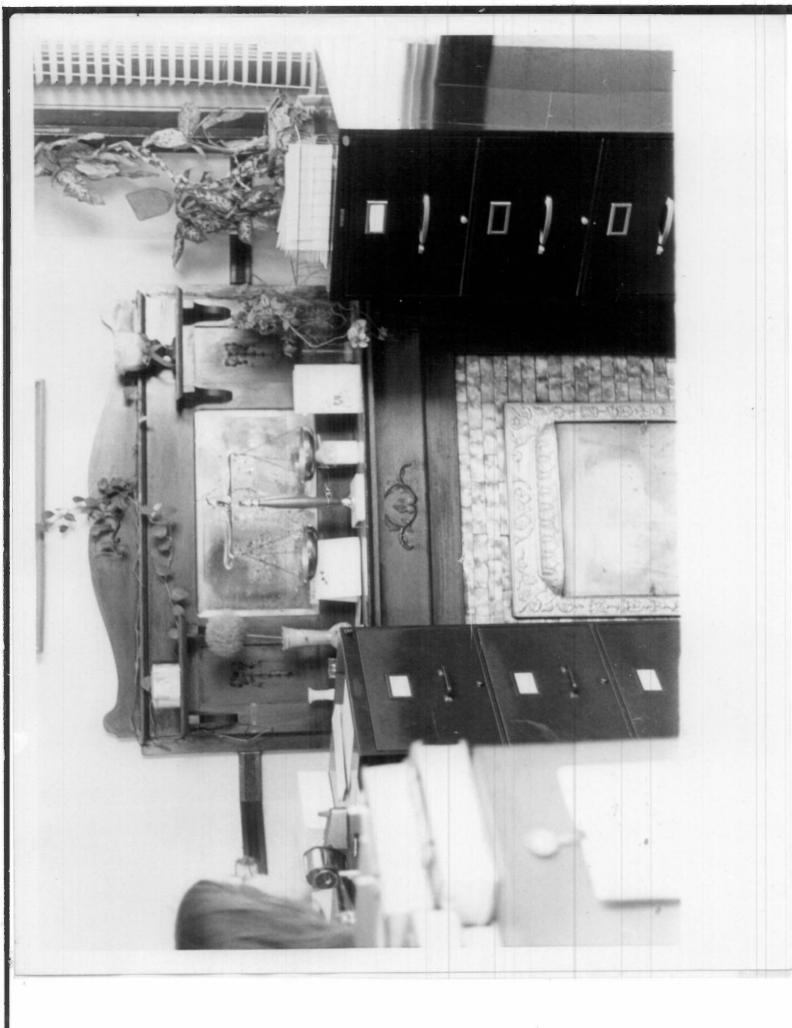
Lowered ceiling and recent paneling



Vault door with painted scene



Fireplace



EXTRA



